

# Harrison Graham Hayman IV

## BIO

This is my bio for this project and I haven't done shit as it relates to this to talk about so I have no idea why I am writing this...yet.

I've written for years in notebooks, scraps of paper, started stories on computers that have crashed, actually tried to do one on typewriter trying to be Hunter, etc. but nothing ever came of them (maybe it will when I'm dead)

I always had a bated eye when some 26 year old tried to tell me something about the world and felt like I had to really have lived to have something to say (I know that is not true now and support young voices as long as they speak from the heart and keep it "raw and real").

After being indicted 22 times, I figured I might finally have something to write about so I wrote my first screenplay, AN APPETITE FOR DESTRUCTION which was a mess but I worked at it and got help and I think it is pretty damn good if I don't say so myself and someone would do themselves a lot of good by picking it up. Then I worked on Hi, I'm Dominic Barsdale – a dream I had, METRONOME, 36 HOURS, BRAVE NEW WORLD, among others...a veritable PJ Wodehouse eh?

Then somehow I ended up as the "executive producer" on this thing and I was like a cool, resume builder (I'm 22 so I'll take whatever I can get right?) Then someone was like...I need a bio and then it was like, oh shit...gig is up right?

So I did what I us millennials (I had to spell check this word like 5 times - so embarrassing) do right...I don't know how to do something so I googled and YouTubed how to write a bio (I won't say who told me to do this b/c they would be embarrassed and they would probably sue me) but it also recommend that I "5. Reference your industry knowledge" so I'm going to do that now - I don't know shit about the industry either.

Oh, and it should go without saying, but..."Don't lie!" – but I did that too! To learn more about me (and who can imagine why you wouldn't right?), please visit

HARRYHAYMAN.COM