

Kimberly Skyrme

Lead Producer / Executive Development

Kimberly Skyrme is a Director | Producer | Writer and Casting Director-CSA, in short, A STORY TELLER! Her work includes Independent and Hollywood Feature Films, Television Series, Educational and Government Agency Videos and Commercials.

She is currently in preproduction for Christmas in New England, her Directorial Feature Film Debut as well as Development for two subsequent films in the Christmas in New England Trilogy.

Kimberly recently completed directing Ward 8 and The Domesticators "Proof of Concept" shorts for series in development. Series in development include Fighters High, Pottery, and Wayward Girls. Completed Series Bennie's, starring 7 Time Emmy award winning actor Ed Asner, Oscar Nominated Actress Cathy Moriarty with Joe Esteves and Tonye Patano is currently being shopped to Networks.

Casting collaborations include: Emmy Award winning Netflix series House of Cards - Seasons 1-3, Unsolved Mysteries; Deep Impact; Hearts in Atlantis; Beloved; The Pelican Brief; True Lies; numerous Independent Feature Length and Short Films. Selected Commercials and Government Projects include include Enfamil, McCormick, Washington Post, UMD-UC, Bud Light, USDA, FBI and DNI. Additionally, Kimberly was the Regional Casting Director for STARZ Original Series The Girlfriend Experience - Season 2 .

Kimberly is currently Producing and Casting The Hive, a psychological thriller by Writer/Director Paul Lingas with Cinematographer Matthew Heckerling and One Lucky Moon, a Musical Comedy by Director/Writer Peter Bogdanovich (The Last Picture Show, Whats Up Doc & Paper Moon) in collaboration with music of Willie Nelson as well Spitfire a Feature Film by Novelist Evan Balkin. In addition she is adapting the novel Finding Christmas into Screenplay.

As Casting Director and Producer of the feature film TRI, she had the pleasure of screening at the prestigious Directors Guild of America (DGA) Theatre in New York and the film continues to screen nationally and internationally in cities that host Triathlons and recently secured international distribution.

Her 29 year passion and dedication to the art of non traditional casting has earned her a stellar reputation in the industry. Her acting and directing studies and skills enhance her ability to communicate the specific language used between actors and directors that create exceptional performances that showcase the talents of the actors she auditions as well as the Actors and other creatives she now directs.

Kimberly's professional memberships include the Casting Society of America (CSA), New York Women in Film & Television (NYWIFT), Women in Film & Video (WIFV-DC), as well as Past Chair of Women in Film & Television International (WIFTI). Additionally, she is a Founding Member of Women in Film Arkansas (WIFA), Television, Internet & Video Association (TIVA-DC) and The Peer Awards. She is on NYWIFT's Women's Film Preservation Committee. Co-Chair of WIFV's Fabulous at 40 Anniversary Disruptors Series, Advisory Board of the Chesapeake Film Festival and the Franklin International Film Festival and a Feature Film Jury Member for the Washington West Film Festival.

Her philanthropic work over the last three decades includes, Advisory Board Member and Chair of Arts Education in Maryland Schools Alliance (AEMS), New York Junior League (NYJL) and Junior League of Washington DC (JLW) as well as Advisory Board Member at the National Conservatory of Dramatic Arts (NCDA) in Washington, D.C.

Kimberly frequently lectures, nationally and Internationally about The Casting Process, Independent Film Production and the Collaboration of Writers, Directors and Casting Directors. Additionally she has moderated Panels on Viewing Cinema, Crowd Funding, The State of Women in the Industry and Female Representation among Cinema Critics.

- IMDb Mini Biography By: [Manager](#)